

HOME OF THE BRAVE

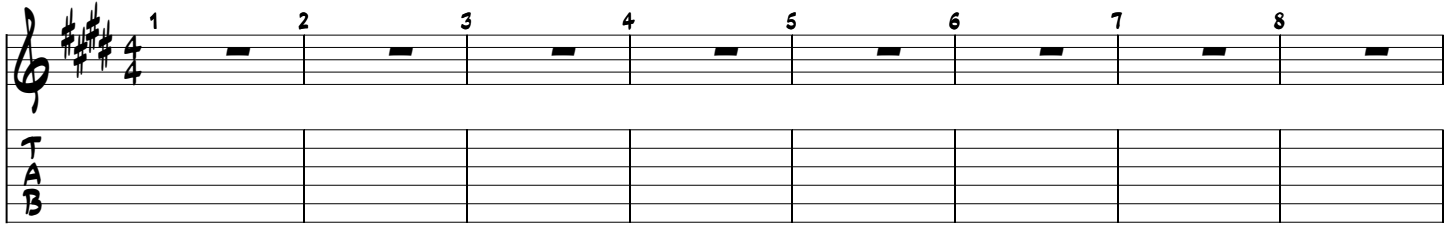
TOTO

♩ = 157

INTRO

INTRO

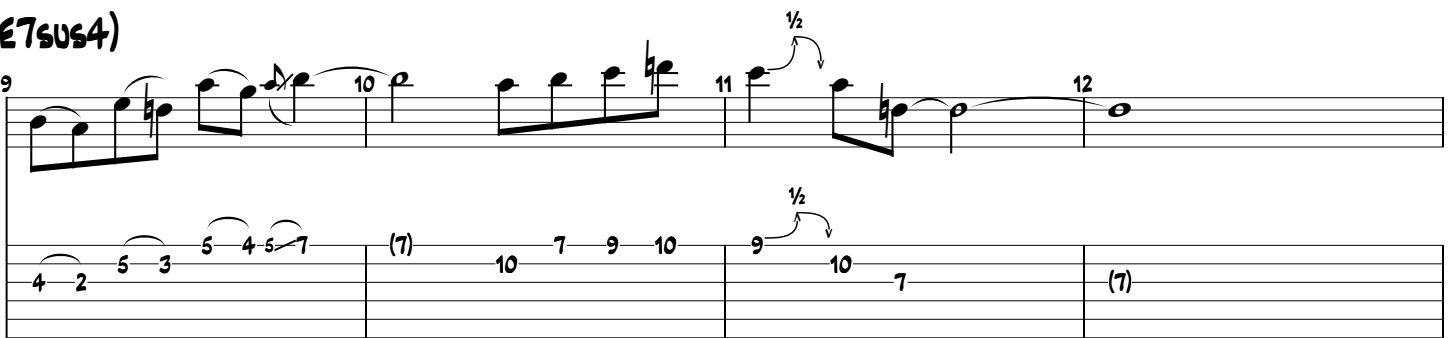
1 2 3 4 5 6 7 8



(E7sus4)

(E7sus4)

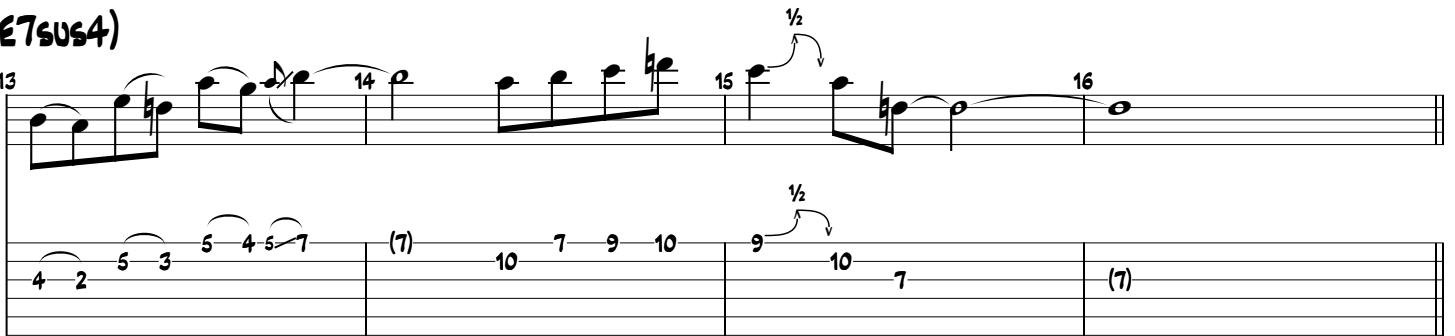
9 10 11 12



(E7sus4)

(E7sus4)

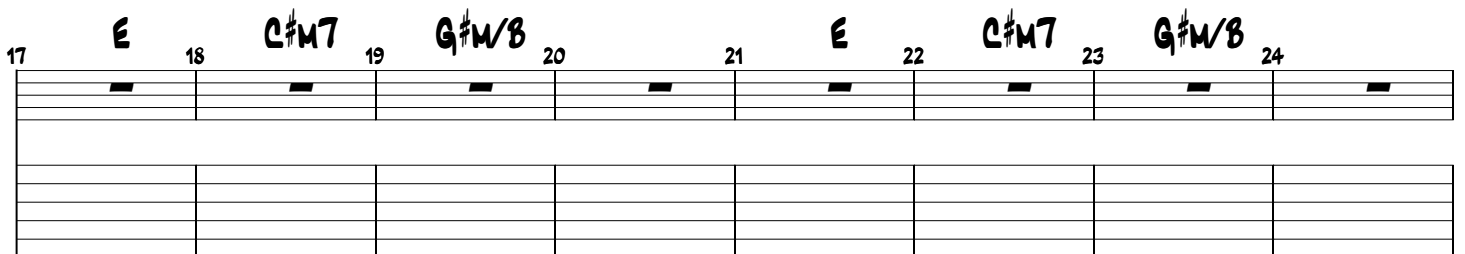
13 14 15 16



A VERSE

17 18 19 20 21 22 23 24

E C#M7 G#M/B



A B/A AMas7 A/C# B/C# C#M B/D#

47 48 49 50

P.M. - - | P.M. - - - | P.M. - - - - - | P.M. - | P.M. - - - | P.M. - - - - - |

2 4 5
2 4 2

0 0 0 0 0 0 0 0

5 4 5
6 4 6

4 4 4 4 4 6

E **F#M** **E** **B/D#** **A/C#** **B** **A**

51 52 53 54

9/7 11/9 9/7 6 4 4/2 (4/2) 2/0 12\

Chorus

A/E E G#m E/B B A

55 56 57 58

P.M. -----| P.M. -----|

2 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 5 4 4 4 2 2 0

[illegible]

A VERSE 3

E C#m7 G#m/B

A E/G# B E/G# A E/G#

A VERSE 4

4/12

89 **B** 90 **G#M** 91 **F#** 92 **F#ADD4**

P.M. -- P.M. -- P.M. P.M. -- P.M. -- P.M. P.M. -- P.M. -- P.M. ----

4 2 2 2 4 2 2 4 2 6 4 4 4 6 4 4 6 4 4 2 2 2 4 2 2 4 2 2 4 3 4 0 0 3 4

B PRE-CHORUS 2

93 **E** 94 **B/D#** 95 **F#** 96 **B/D#**

2 2 0 (2) 2 (0) 9 6 11 9 (11) 9 (9) 9 6

97 **E** 98 **B/D#** 99 **A** 100

0 0 0 0 0 0 0 0 0 0 6 2 0 12 12 12 12 12 12 12 12 (2) 0

101 **A** **B/A** **AMAS7** 102 **A/C#** **B/C#** **C#M** 103 **B/D#** 104

P.M. -- P.M. ---- P.M. ---- P.M. -- P.M. ---- P.M. ----

2 2 0 4 0 0 0 5 2 0 0 0 0 0 0 0 0 0 5 7 4 4 4 4 4 4 6 4 4 4 4 4 4 6

105 **E** 106 **F#M** **E** 107 **B/D#** **A/C#** **B** 108 **A**

9 7 11 9 9 7 6 4 4 2 (4) 2 (2) 0 12

A CHORUS 2

A/E E C#m E/B B A

109 110 111 112

P.M. -----

2 2 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 5 4 4 2 2 0

A/E E C#m E/B B A

113 114 115 116

P.M. ----- P.M. ----- P.M. --

2 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 4 2

A/E E C#M E/B B G#/B#

117 118 119 120

P.M. -----|

2 2 2 2 2 2 2 2 2 2 6 4 4 4 4 4 4 4 4 4 4 4 4 3

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 121, 122, and 123. The second system contains measures 124 and 125. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line features a melody with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The piano accompaniment provides harmonic support with chords and single notes. The score is divided into measures by bar lines, and the measure numbers 121 through 125 are indicated above the vocal staff.

INTERLUDE

N.C

F

CE

125 126 127 128

8 8 7 7 8 8 8 7 8 8 8 7 8 8 7 8 8 8 10 8 8 7 8 7

The Rose Tree

G

✓E

129 130 131 132

8 8 7 7 8 8 8 7 8 8 8 7 8 8 8 8 10 8 8 7 8 7

AM

F

Q/E

[illegible]

G

CE

Musical notation for measures 137 through 140. The notation includes notes, rests, and bar lines. Measure numbers are indicated above the staff.

AM

F

Q/E

141 142 143 144

8 8 7 7 8 8 8 7 8 8 8 7 8 8 8 7 8 8 7 8 8 8 10 8 8 7 8 7

G **N.C**

145 146 147

8 8 7 7 8 | 8 8 7 8 8 7 | 4 2 5 3 5 4 7 5

148 149

9 9 7 5 7 5 4 5 4 2 | 7 5 4 2 5 4 2 5 3 2 5 3 2 4 2

A5

150 151 152

(2) (2) (2)

E INTERLUDE 2

(Asus2)

153 154 155 156

4 2 5 3 5 4 5 7 | (7) 10 7 9 10 | 9 10 7 | (7)

(Asus2)

157 158 159 160

4 2 5 3 5 4 5 7 | (7) 10 7 9 10 | 9 10 7 | (7) 3 5 7 8

(c)

87sus4

B/D#

AVC#

B

165

A

166

The image shows a musical score for a piece labeled 'A'. It consists of two systems of staves. The first system has a 2/4 time signature on the left and a 4/4 time signature on the right. The second system has a 2/4 time signature on the left and is empty on the right. The music is written on a grand staff with a treble and bass clef. The first system contains a single note in the bass clef in the 2/4 section and a single note in the treble clef in the 4/4 section. The second system contains a single note in the bass clef in the 2/4 section.

2 CHORUS 3

AVE

E

C#M

E/8

8

A

Musical notation for measures 167-170. Measure 167 contains two groups of eighth notes. Measure 168 continues the first group and adds a half note. Measure 169 contains a sequence of eighth notes. Measure 170 contains a whole note chord followed by a quarter rest and another whole note chord. Below the staff are fingerings: measure 167 has P.M.; measure 168 has P.M.; measure 169 has P.M.; measure 170 has no specific fingering.

AVE

E

C#M

E/B

8

A

[illegible]

P.M. -----

[illegible]

209

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 213 through 216. The second system contains measures 217 through 220. The music is written for a single melodic line and a basso continuo line. The melodic line is in treble clef with a key signature of one sharp (F#). The basso continuo line is in bass clef and uses figured bass notation. The lyrics "The Rose Tree" are written below the first system, and "The Rose Tree" is written below the second system. The score is for a single melodic line and a basso continuo line.

AM F C/E

217 218 219 220

G C/E

221 222 223 224

AM F C/E

225 226 227 228

G C/E X TIMES (FADE OUT)

229 230 231 232